



STEAM exhibition

Curated by BeiBei Song and Lisa Sibilia

Artist

Steven Gawoski

Name of Exhibit

Trench Denizens in Blue

8/2018 20 X 13 inches [50.8 X 33 cm] Colored Pencil on Paper

Marine Aggregate in Red

3/2017 13 X 20 inches [33 X 50.8 cm] Colored Pencil on Paper

Anemophilous

11/2011 13 X 20 inches [33 X 50.8cm] Graphite on Paper

Photic Zone Yellows

3/2019 24 X 12 inches [61 X 30.5 cm] Colored Pencil on Paper

3 on a Crack

1/2016 20 X 13 inches [50.8 X 33 cm] Graphite on Paper

About the Artist

Steven Gawoski is a visual artist working in New York City revealing the infinitesimal. Born in Niagara Falls, NY in 1963. Studied technical drafting and physics before engaging with the arts. Graduated with a Bachelors of Fine Arts in 1988 and a Masters of Fine Arts in 1994 from SUNY at Buffalo. He endeavors to use a lexicon of images derived from scanning electron micrography, fossils and insect morphology to create a personal narrative through graphite and monochrome colored pencil drawings.

Artist Statement

My creative exploration concentrates on the transmutation of the scientific image, by a subjective interpretation of digitally captured environments. A new image is then rendered through a systematic organization of line. The reference materials I primarily use are from remote viewing devices that, by way of scale, distance, or other prohibitive means, separate the human observer from the object. Where there is a disjuncture between direct observation and observation by proxy. The function of my art, visually, is to reconstitute subjects presented through scientific research, (via electron micrography, deep sea photography, or deep space imagery) into idealized forms. This method is perhaps more akin to an 18th century naturalist's catalogue of documented specimens from far off lands, returning to be deciphered and judged under the reigning doctrines of the day. I predominantly select images of algae, pollen, and arthropod morphology created with an imaging apparatus made for the scientific community. My references are restricted by the limits of the technology used to capture them, and by embellishing ambiguous detail, I've substituted the digitizing and coding process with my own drawing technique. As a result I deliberately enhance the drama of forms to create semi-fictional delineations on paper.